

Timeless World Heritage from Hiraizumi in a Groundbreaking Exhibition

ENGLISH

建立
900年

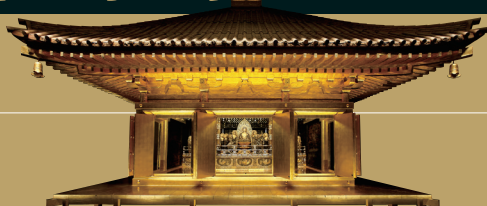
SPECIAL EXHIBITION

THE GOLDEN HALL OF CHUSON-JI TEMPLE

CELEBRATING THE 900TH ANNIVERSARY
OF ITS CONSTRUCTION

特別展

中尊寺金色堂



January 23 - April 14, 2024

 東京国立博物館
TOKYO NATIONAL MUSEUM



National Treasure
The Buddha Amida

National Treasure
The Bodhisattva Seishi

National Treasure
The Bodhisattva Kannon

National Treasure
The Deva Zöchöten

National Treasure
The Deva Jikokuten

All Eleven of the Buddhist Statues from the Central Altar On View Designated National Treasures

Exhibition Overview

This special exhibition marks nine centuries since the Golden Hall of Chūson-ji Temple was built in 1124. The exhibition will feature the hall's glittering adornments and National Treasures, including the eleven Buddhist statues enshrined on its central altar and a celebrated temple ornament with legendary birdlike creatures (*kalavinka*). Additionally, in a groundbreaking first, a full-scale digital recreation of the Golden Hall in ultra-high-definition 8K will also be on view in the gallery, immersing visitors in the luminescent golden atmosphere that has inspired prayer and devotion for 900 years. The exhibition is also a unique chance to discover the outstanding cultural masterpieces of the historic town of Hiraizumi, which was recognized as an official UNESCO site in 2011.



National Treasure Six Emanations of the Bodhisattva Jizō



National Treasure
"Flower Garland"
Ornament with Kalavinka



National Treasure The Chūson-ji Canon Gold and silver ink on indigo-dyed paper
*Subject to rotations during the exhibition period

All works are National Treasures dating to the 12th century (Heian period) and are owned by the Konjiki-in of Chūson-ji Temple in Iwate Prefecture.

Experience the Grandeur of the Golden Hall in a Full-Scale Digital Recreation in Ultra-High-Definition 8K CG



Perspective drawing of 8K CG image ©NHK

SPECIAL EXHIBITION
**THE GOLDEN HALL
OF CHŪSON-JI TEMPLE**
CELEBRATING THE 900TH ANNIVERSARY OF ITS CONSTRUCTION

January 23 – April 14, 2024

[Venue] Room T5, Japanese Gallery (Honkan), Tokyo National Museum
13-9 Ueno Park, Taito-ku, Tokyo 110-8712, Japan

[Organizers] Tokyo National Museum, Chūson-ji Temple, NHK, NHK Promotions Inc.,
the Japan Arts Council, and the Agency for Cultural Affairs

[Additional Support] The Tendai School of Buddhism,
Iwate Prefecture, and Hiraizumi Town

[Sponsors] SGC, MITSUMURA PRINTING Co., Ltd.

Admission	Adults	University Students	High School Students
	1,600 yen	900 yen	600 yen

* Visitors who are under junior high school students and disabled people with ID booklets (along with the one assistant) will be admitted for free.

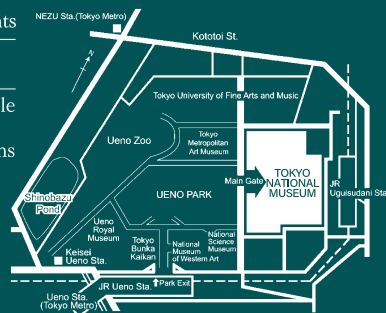
* Tickets for this exhibition can also be used to visit the general exhibitions on the same day.

Website: <https://www.tnm.jp>

Access: JR Lines: 10-minute walk from Ueno or Uguisudani Station

Tokyo Metro Lines: 15-minute walk from Ueno or Nezu Station

Keisei Lines: 15-minute walk from Keisei Ueno Station



General Inquiries | +81-50-5541-8600 (NTT Hello Dial Service)

Official Website | <https://chusonji2024.jp/>

* Details concerning exhibition objects, the exhibition period, opening hours, opening days, and admission procedures are subject to change.



Official website

日本語で展覧会情報を知りたい方は

お問い合わせ先 | 050-5541-8600 (ハローダイヤル) 公式サイト | <https://chusonji2024.jp/>



展覧会公式サイト

TNM 東京国立博物館
TOKYO NATIONAL MUSEUM